

FAST & LOOSE

'To me, he's just my baby brother'

Paul McCartney on George Harrison

'The answer is... no'

McCartney (again) answers the poser: 'Is it true that Jane Asher gave the best head in Swinging London?'

'You've got more clothes on than when I last saw you!'

Her Maj greets Barbara Windsor on the 'EastEnders' set, a couple of days after the Royal Variety Show

'It's a bit unfortunate'

Michael Owen on England's 'Group of Death' draw

'My features took a while to find out where they wanted to settle'

Sophie Ellis Bextor explains her 'unusual face' to Richard and Judy

'I think a paedophile should be someone who goes with someone under 13'

Jonathan King's friend Deniz Corday gallantly leaps to his defence

'I love Eminem, he's brilliant. Although Dr Dre is even more brilliant'

Unlikely fan, Germaine Greer...

'[She] should keep quiet, have some babies and put on some weight'

...but she's less keen on Posh



OUT NOW

KOSOVO STORIES

Remember the last war?

▼ 'No Place Like Home: Echoes from Kosovo' is a powerful book of photos and personal accounts of the war in Kosovo, as seen through the eyes of ordinary Albanians, Serbs, Roma and Turks affected by the conflict. Photojournalist Melanie Friend has taken time to meet the people behind the news stories (pictured below), and to stick around after the rest of the press pack have moved on.

'No Place Like Home: Echoes from Kosovo' is published by Midnight Editions at £29.95. Available from bookstores or direct from distributor Turnaround (020 8829 3000).



MELANIE FRIEND



FROM DECEMBER 7

GET ANIMATED

A century of Disney

◀ 'We love being a part of that Disney heritage,' says John Lasseter, the director of 'Toy Story' and creative mastermind of Pixar Studios. 'Pete Docter [director of "Monsters, Inc."] and I are both doing what we do because of Walt Disney's work. He took this novelty – animation, which was considered a pennyarcade entertainment – and saw the art that could be in it. So when he was doing "Snow White and the Seven Dwarfs", there were people all around telling him there was no way someone would sit through an animated cartoon that's an hour and a half long – "Disney's folly", they called it. But Walt trained these artists and raised the quality of his films to an incredible level. And it was the Number One movie in 1938, changing the industry. There are strong parallels between "Toy Story" and "Snow White", both the first of their kind. We had people saying the same thing about computer animation, that audiences wouldn't watch a feature's worth of it. They didn't look beyond to the potential it had.' *Nick Bradshaw*

'100 Years of Magic: The Art of Walt Disney' is at the Barbican from Fri until Jan 3. *See Film listings.*

7 HOT SHOTS

Your 30-second guide to seven essential hot dates in the city. *See listings for details*



WEDNESDAY 5

'SLACKERS' PLAYTIME'

Exciting stand-up Ross Noble plucks ideas from all about and twists them into unpredictable shapes, at Soho Theatre until December 22. *See Comedy*

THURSDAY 6

BASEMENT JAXX

The DJ duo bring current single 'Where's Your Head At' – the electro stomp influenced by Gary Numan's 'ME' – and other hits to Brixton Academy tonight and tomorrow. *See Music*

FRIDAY 7

TORI AMOS

The 'Professional Widow', remade as a sort of musical Cindy Sherman with album 'Strange Little Girls', plays the Apollo Hammersmith. *See Music*

SATURDAY 8

BIG CHILL WINTER FESTIVAL

The middle night of this festival, spread over various venues, features those nice Norwegians (and DJs *du jour*) Röyksopp, at Ocean. *See Clubs*

SUNDAY 9

JAMIROQUAI

The Space Cowboy rides into Brixton Academy, new album 'A Funk Odyssey' under one arm, a bagload of funky-ol' hits under the other. *See Music*

MONDAY 10

NUTS

This show at The Glasshouse has Lee Mack, Stefano Paolini, Jarred Christmas and Stephen K Amos, as well as live music from Sara. *See Comedy*

TUESDAY 11

ASH

The Northern Irish pop-rock quartet bring their infectious punky energy to Brixton Academy, and again on Thursday 13. *See Music*

7 Hot Shots in association with Bacardi Carta Blanca.



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