

**TALBOT RICE  
GALLERY**

University of Edinburgh, Old College,  
South Bridge, Edinbrough EH8 9YL  
Tel: 031 667 1011 Ext 2211

27 April - 25 May  
"SHIP TO SHORE"

New Paintings  
by Joyce Cairns

Tues - Sat 10am-5pm  
Admission Free

Subsidised by the Scottish Arts Council

**HEALTH MATTERS**


'Peeling Potatoes in Paradise/ Mustn't Waste Time' by Claire Collison

**Silent Health, Women, Health and Representation, Stills Gallery, until 18 May.** Topical in the month that Labour spearhead a Ministry of Women to give voice to 'the missing culture', this exhibition initiated by Camerawork (London) examines women's attitudes to their health.

As you enter the gallery, twenty-four colour portraits of fortysomething women stare out at you. Melanie Friend's very striking photographic portraits are accompanied by statements which reveal diverse

reactions to the menopause: 'tell them it's hell', an 'invisible disability'. For another woman 'taking HRT (Hormone Replacement Therapy) felt like regaining control'. Portraits and taped monologues by Anna Raeburn, Barbara Cartland and Kailash Puri draw out the emotional and physical stresses of ageing for women.

Claire Collison's response to the vulnerability of health is to use symbolic imagery in photo-montages.

She creates a shrine to Faith, Hope, Charity and Selfishness; each icon presents a female torso containing haunting images of children, school and hospital. Her two large photographs, 'Peeling Potatoes in Paradise' and 'Reconciliation' are also intriguing. In sharp contrast is Kate Musselwhite's confrontational sabotage of media images; she uses the advertisers' billboard or magazine to challenge women's acceptance of standard views on sex and health.

Janice Howard addresses the mythical images of femininity in a photo-installation which recalls a stone circle. The repeated image of a chair is decorated with the garbs of woman as carer (a nurse's uniform) or as witch (pokey hat and cloak). This is indeed a thought-provoking exhibition, and the lack of biographical information about the contributors underscores the fact that their main concern is the message. (Sarah Knox) Seminar: 'Visual Healing: Working on Women's Health' Sat 11 May, 1-5pm, admission £3 (£1.50).


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**EITAN LEE AL  
Quoted Images**

*P<sub>g</sub>*  
PORTFOLIO  
gallery

4 May - 1 June

Tuesday - Saturday 12.00 - 5.30

43 Candlemaker Row Edinburgh (031) 220 1911

**THE SCOTTISH GALLERY**

94 George Street, Edinburgh EH2 3DF, Tel 031 225 5955

**PETER WHITE - Paintings**

**JAMES MORRISON  
Paintings of the Canadian Arctic**

**ANNA LAMBERT - Ceramics**

7 - 29 May

Mon - Fri 10 - 6; Sat 10 - 1

subjects from an undetermined epoch. Thus he preserves an aura of mystery about them.

**James Morrison: Paintings of the Canadian Arctic** Tue 7-29 May. Morrison spent three weeks in the Canadian High Arctic last year capturing on canvas the remarkable landscapes of some thrillingly remote places.

**Anna Lambert: Ceramics** Tue 7-29 May.

**SHORE GALLERY** 59 Bernard Street, Leith. Mon-Thurs 10am-4pm; Sat 10am-5pm.

**Prints** Until Sat 11 May. A celebration of the art of the printmaker with a number of contemporary works.

**SOLSTICE GALLERY** 18A Dundas Street, 557 5227. Mon-Fri 11am-5pm. Sat 10am-1pm.

**Mixed Exhibition** Until Sat 4 May. Paintings by Judith Da Fano and John E. Kingsley. Sculpture by Vincent Butler and woodcuts by Heather Wilson.

**STEP GALLERY** 39 Howe Street, 556 1613. Mon-Fri 11am-5.30pm; Sat 11am-3pm.

**Tim Cockburn** Until Tue 14 May. Monotypes, silkscreen prints and etchings.

**STILLS GALLERY** 105 High Street, 557 1140. Tue-Sat 11am-5.30pm.

**Silent Health: Women, Health and Representation** Until 18 May. Four female photographers examine women's complex attitudes towards their bodies and their health and suggest, through various photographic means, that for many women, health and ill-health are not biological givens. There will be a seminar, *Visual Healing: Working on Women's Health*, on Sat 11 May, 1-5pm.

**369 GALLERY** 233 Cowgate, 225 3013. Mon-Sat 10.30am-5.30pm.

**Sylvia: Sculpture** by Matthew Inglis Until 25 May. Inglis takes everyday objects and materials, altering and juxtaposing them to shift their meaning. The work deals

with 'personal, intellectual, emotive, political and ritual observations and concerns.' No stone unturned.

**TORRANCE GALLERY** 29b Dundas Street, 556 6366. Mon-Fri 11am-6pm; Sat 10.30am-4pm.

**David Bellamy: Highland Moors** Until Sat 11 May.

**TRAVERSE THEATRE** 112 Grassmarket, 226 2633. Tue-Sat 11am-10pm; Sun 6-10pm.

**Robert Euman: Peopled Patterns** Until 9 Jun. A Borders artist who draws on local myths and legends for his paintings, Euman's highly coloured paintings are worked in egg tempera - the paint of the Italian Renaissance masters.

**OUTSIDE THE CITIES**
**St Andrews**

**CRAWFORD ARTS CENTRE** 93 North Street, 0334 74610. Mon-Sat 10am-5pm; Sun 2-5pm.

All exhibitions until 5 May.

**Furnished by the Imagination** Contemporary Scottish furniture.

**Helen Flockhart: Recent Paintings** Iconography and a critical interest in traditional approaches to the feminine, inform works which combine strength and delicacy and are 'suffused by a disquieting sense of the uncanny.'

**Douglas Davies: Ceramics** Functional and not-so-functional pieces from the Douglas Davies Pottery in Lanarkshire.

**Stirling**

**ALLAN PARK** 23 Allan Park, 0786 71411. Mon-Sat 10am-5pm; Wed 10am-1pm.

**Interiors & Architecture** Until 6 May. Prominent Scottish artists add their voices to the controversial debate.

**Gateway to the Highlands** Fri 10 May-29 Jun. Landscape interpretations of Central Scotland by contemporary and 19th century artists.