London Contemporary Dance Theatre: see Critics' choice

Listings

THE Guardian's daily entertainments guide is supplied by Listings Limited.
All information for inclusion should be sent to Listings Limited, 17 Berners St, London W1P 3DD (071-323 2101).
Different categories are highlighted in full each day along with a selection of other events: Monday — Highlights of the Week and forthcoming events; Tuesday — Classical music/Opera; Wednesday — Visual Arts/Dance; Thursday — Cinema/Theatre (on two pages); Friday — Rock/Jazz/Cabaret; Saturday — Weekend events.
Visual Arts listings, Charles Hall; Dance listings, Grainne O'Kelly.

Visual art

● **ANNE MADDEN**
See Critics' choice.
New Art Centre Sloane Street SW1 (071-235 5844) Mon-Fri 9.30-6.00, Sat 11.00-3.00 (until Nov 24), free. Tube: Knightsbridge.

● **CAREL VISSER**
Opens Fri. See Critics' choice.
Frith Street Gallery Frith Street W1 (071-494 1550) Tue-Fri 10.00-6.00, Sat 11.00-4.00 (until Nov 17), free. Tube: Leicester Square.

● **DHRUVA MISTRY: BRONZES 1985-90**
Mistry's work attempts a fusion of traditional Indian sculpture and contemporary Western practices.
Nigel Greenwood Gallery New Burlington Street W1 (071-434 3795) Mon-Fri 10.00-6.00, Sat 10.30-1.30 (until Nov 17), free. Tube: Piccadilly Circus/Oxford Circus.

● **GARY WRAGG**
Opens tomorrow. See Critics' choice.
Goldsmiths' Gallery Lewisham Way SE14 (081-692 7171 ext 2027) Mon-Fri 12.00-7.00, Sat 11.00-3.00 (until Nov 11), free. Tube: New Cross/New Cross Gate.

● **JOHN GIBBONS/TREVOR SUTTON**
Caroesque steel sculpture and quiet, hard-edged abstraction.
Flowers East Richmond Road E8 (081-985 3333) Tue-Sun 10.00-6.00 (until Nov 18), free. Tube: Bethnal Green, then bus. BR: London Fields.

● **GROUP SHOW**
See Critics' choice.
Milch Guilford Street WC1 (071-837 9104) Mon-Sat 11.00-6.00 (until Nov 24), free. Tube: Russell Square.

● **THE INVISIBLE CITY — LONDON PROJECT II**
This, the second in the gallery's series of London Project shows, features the work of six young photographers, Lea Andrews, Sonia Boyce, Simon Crump, Alison Marchant, Crispin Hughes and Chris Boot. In general, the work focuses on the individual experience of a shabby world, rather than bustling, neon-lit generalities.

For better or nurse: detail from Claire Collison's Faith, Hope, Charity and Selfishness: see Critics' choice

Health — food for thou

Critics' choice Visual Art

Tim Hilton

CAMERAWORK, the Bethnal Green photography gallery put on better sociological and political exhibitions than any comparable institution in the world, with sense for topical issues and a conviction that the camera examines life in ways not available to any other art form.

The gallery's latest exhibition is Silent Health: Women, Health and Representation, opening this morning. Four photographers — Claire Collison, Melanie Friend, Janice Howard and Kate Musselwhite — have been commissioned to make work on the subject of femininity and health.

The often surprising results will be discussed at an open panel on November 1 at 7 pm. For other events, phone 081-980 6256.

Milch is a new gallery in Guilford Street, Bloomsbury: bumptious, charming, and with an inaugural show by recent graduates of Goldsmiths' and St Martin's.

Viv Levy, who also trained at St Martin's recently, has a double show of her abstract steel sculpture in two Wimbledon locations, the smaller sculptures in the Library Gallery at the bottom of Wimbledon Hill and the larger works at Cannizaro Park, Westside Common. The Arnolfini Gallery in Bristol has another dramatic newcomer, Miles Davies, who has made a large installation based on doors, their concept as well as their physical existence.

He is paired with Leo Davy (1924-87), a reclusive figurative and landscape artist of much originality.

Other noteworthy painting shows of a traditional but unusual nature are by Anne Madden at the New Art Centre, opening on Tuesday, and by Gary Wragg, whose new abstract works are at the Goldsmiths Gallery, opening tomorrow.

Carel Visser's geometric drawings are at the Frith Street Gallery from Friday and at the Tate Gallery, there is a mournful retrospective of paintings by the late Sir William Coldstream.

Dance

Mary Clarke

TOMORROW evening at Covent Garden, the Royal Ballet will dance David Bintley's The Planets, in Ralph Koltai's spectacular setting, together with William Tuckett's Enclosure, in which Dana Fouras made such a strong impression at the end of last season. The programme, which repeats on Friday and Monday, ends with the ubiquitous Elite Syncopations.

In the Dance Umbrella season, there is a last chance tonight to see Extemporary Dance at The Place. Yolanda Snaith dances at Riverside Studios tonight until Saturday — always worth watching.

On Friday, Diversions Dance opens at The Place and on Satur
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