

# Cambridge Darkroom Taking Issue



Dales Brewery  
Gwydir Street  
Cambridge

Tel 0223 350725

Tuesday - Friday 10 - 5

Saturday - Sunday 1 - 5

Admission free

Closed Monday

SEPTEMBER 1991 / JANUARY 1992



TESSA BOFFIN

21 September — 27 October

## Stolen Glances: Lesbians take Photographs

Tessa Boffin, Deborah Bright, Jacqui Duckworth, Jean Fraser, Della Grace, Mumtaz Karimjee, Nina Levitt, Lynette Molnar with Linda Thornburg, Ingrid Pollard, Jill Posener.

*"We do not want to claim a natural status for lesbianism but rather to celebrate that there is no natural sexuality at all".*

Curated by Tessa Boffin and Jean Fraser, Stolen Glances explores the diversity of lesbian identities, bringing together the work of eleven photographers from Britain and North America. Concentrating on photography which uses consciously staged and manipulated imagery, the exhibition is an essential contribution to current debates about the representation of sexuality and sexual difference. The exhibition is accompanied by a fully illustrated book edited by Tessa Boffin and Jean Fraser extending the themes in the exhibition, with thirty contributors and 150 illustrations. Published in paperback by Pandora Press at £12.99 and available from the gallery.

Preview: 21 September 6 — 8pm

Stairway Exhibition 21 September — 27 October

## Pandora Press

Pandora Press is one of Britain's foremost feminist imprints and to accompany the exhibition in the main gallery, Stolen Glances, they will be mounting an exhibition of their posters and books in Cambridge Darkroom's stairway exhibition space.



DEBORAH BRIGHT

# Exhibitions



2 November — 5 January

## Silent Health: Women, Health and Representation Susan Brind: The Mind Betrays the Body

This joint exhibition brings together the work of five women artists addressing the representation of the body and health. 'Silent Health' shows the work of four women; Melanie Friend, Kate Musselwhite, Claire Collison and Janice Howard commissioned in 1990. Mythologies of healing and women as healers, women ageing, stress-related disease and mass media images of women's health are all explored, and the exhibition is accompanied by a colour publication with contributions from Ursula Huws, Rosy Martin, Ludmilla Jordanova, Lesley Doyle, Jessica Evans, Roberta McGrath and Jo Spence. A Camerawork touring exhibition.

By contrast Susan Brind's multi-monitor video installation looks at the brutal edge of medical surgery and acknowledges fear of pain and death. The installation aims not simply to make critical comment on the institution of medicine, but rather to investigate the complex relationship between the social body of the hospital and the private body of the individual. An Arts Council funded commission.

Stairway Exhibition 2 November — 5 January

## Susan Taylor: Be Meek! Have No Opinion! Talk Prejudice!

"It seems to me that the word 'persona' has virtually become obsolete. I struggle with messages laid down in childhood which form a background to my concept of self and with others, often radically opposed, that I learnt in adulthood." By turning the camera on herself performance artist and photographer Susan Taylor explores aspects of personal and physical space.